



resident P.P in boat (photo: Izabela Galaz)

Open Call for an engagement during a late summer residence at Lavangsnes Wunderkammer 2024

Lavangsnes Wunderkammer announces an engagement within our interdisciplinary residency program for 2024! We are open for applications from artists / other creative people whose work relates to visual arts in all formats, writing, film or other disciplines. The residence is located at Lavangsnes, a picturesque old fisher/farmer village in the Arctic part of Northern Norway.



public event with S.L. at the old school in 2023
(photo: Vidar Laksfors)

Something for you?

We are looking for two artists to take part in our interdisciplinary concept to work with art and other essentials, during a five week stay in late summer 2024. Preferable you apply as an already existing duo, who knows each other and did work together in cooperative projects earlier. International applicants are welcome. The engagement will be related to the ongoing project "Nordskokk", where you will accompany a test breeding field of the culture plant Jerusalem artichoke in an arctic climate -



soil at the sculpture park (photo: Vidar Laksfors)

and use this as your source and frame for practical and theoretical research. Your artistic work should culminate in a public event and a written document about your process and experiences. The public event can for example be an exhibition, a lecture, a performance, a film or a panel discussion.

The stay will mainly be structured by the practical and conceptual work within the frames we offer for testing, producing and mediating contemporary art in relation to other fields in a rural area and your individual work. Your evaluation is an important part of this project to support us in developing the venue Lavangnes Wunderkammer as residence and platform for interdisciplinary dialogue and mediation.

About the background of "Nordskokk"

This project is one example of our work to create and question contemporary art in the crossroad between agriculture and nature science. Nordskokk is a cooperation between Lavangnes Wunderkammer and Bi-O, to test new day neutral crossbreeds of the Jerusalem artichoke which should fit in an arctic climate, and develop simply shaped tubers under the midnight sun. "Nordskokk" is growing in a research field in our sculpture park. This organism is dependent on a fixed rhythm of light and darkness to form their edible tubers. This poses a problem here in the Arctic north, where the summers are short but permanent light - with the sun not setting for 60 days.

flowers of potatoe plant (photo: Selma Köchling)



Through crossbreeding, located in Spain, in cooperation with the University of Malaga, where flowers mature and seeds can be collected during a long warm season - we got a new generation of seeds for crossbreeds of Jerusalem artichokes which hopefully possess day-neutral qualities and form a simple shape of tubers. The agricultural goal is to be able to create a new hybrid of Artichokes that can thrive and produce edible tubers here, under the Midnight Sun. "Nordskokk" is a non-profit project. As we found the whole process, concept and elements of artistic interest, we established "Nordskokk" as an installation in the sculpture park in 2022. And give you as residents the occasion to accompany the plant and its growth as an object for observation and a starting point for an artistic process linked to the place and concept at the Lavangnes Wunderkammer.



sheep and sculptures (photo: Vidar Laksfors)



"Nordskokk" plant (photo: Selma Köchling)

Lavangnes Wunderkammer expects you to take part in practical and conceptual work in production and mediation of this interdisciplinary artistic research project as in the daily routines at the Wunderkammer. The art you produce during your stay is in your ownership. In case of a public event showing your art we pay exhibition fees in addition to the offered honorarium.

Why AiR Lavanangnes Wunderkammer?

With our AiR programme we invite you to take part in daily life in the tiny village of Lavangnes and work with art within the special frames and infrastructure we can offer here. Since 2017 we are working on facilitating this place even more to give the possibility to focus and immerse yourselves in the working process, as well as giving the opportunity for questioning and defining art and other essentials with new parameters. We are located in Northern Norway, Troms county, Salangen Municipality. Lavangnes Wunderkammer is found at the end of a 25km long dead end. Here we live and work with art and other essentials according to the seasons and the surrounding environment.

Lavangnes Wunderkammer is a venue for contemporary art, an architecture agency and a small farm with sheep, chicken and vegetables. Our ateliers and workshops are spread, we have a main studio and exhibition space at the old school at Lavangnes, the other workshops and summer studios are located in the sculpture park, for example in the boat house and related



resident K.K. working
(photo: Selma Köchling)

to the farm. Here you will have access to a wide selection of professional tools for working on your projects.

Since the farm itself is an important feature for framing art in production and mediation at Lavangsnes Wunderkammer, we expect you to take part in one of the daily routines. This could for example include things like making hay, feeding animals, picking eggs or strawberries, planting potatoes, watering the garden and so on - depending on the season.

In summary we can say that you will get the opportunity to create and ask new questions to your art in a serene and peaceful environment, away from noise and other disturbances. Nature is right outside the window - with all its beauty and its challenges.

At Lavangsnes we currently have six people living permanently, but during summer the number increases drastically since many people have holiday houses here. The nearest shops are located at Sjøvegan, a 30 minutes drive away, where 770 inhabitants live in the center. Here you find two grocery stores, a building material shop, a sports and clothing shop, pharmacy, Vinmonopolet, a shop for farmers and a fantastic hardware store. Two cafes and two restaurants are located at Sjøvegan and a pub is run by volunteers and open every now and then. Sjøvegan also has a doctor's office, school and kindergarden, as well as a branch of the regional historical museum. Several specialist businesses and consultants are available in the local community and can be contacted when specific needs arise.

What we offer

- Lavangsnes Wunderkammer pays an honorarium to the duo for their work during the stay. Honorarium: 50.000,- NOK in total (/25.000,- NOK each)
- Free housing
- We cover some basic, seasonal food, produced at Lavangsnes Wunderkammer (eggs, meat, and vegetables from the farm)
- Working spaces (atelier, workshop & outdoor)
- Access to professional tools and equipment

Jerusalem artichoke (photo: Karl Akerro)



What we expect

- You stay at Lavangnes for five weeks during the engagement to take part in practical and conceptual work in production and mediation of this interdisciplinary artistic research project as in the daily routines at the Wunderkammer
- you cover your own travel costs
- your work culminates into a public event
- you write a report after the project

Application

The application is send as one PDF file to:
eva@wunderkammer.no

and has to contain:

- First ideas to your approach on the "Nordskokk" project / your ideas to work with production and mediation of your art in relation to other essentials in a rural area.
- CV
- Earlier projects - pictures and information (max. 3 pages)

Deadline and process

1st of Mars 2024, 23:59 o'clock

The applications will be evaluated by an interdisciplinary jury: Selma Köchling (artist, farmer & curator), Vidar Laksfors (architect & artist), Eva Saariniemi (historian & cultural mediator) and Karl Akerro (plant expert & architect).



sketch by resident K.K.
(photo: Selma Köchling)



S.K. and K.K. setting up a fence installation
(photo: Vidar Laksfors)

Schedule

1st of Mars 2024: deadline to apply
20th of Mars 2024: commitment - invitation to residents,
April 2024: contract
Mid of August 2024: arrival at Lavangnes
August & September 2024: project periode, ended with public event
Late September 2024: departure
October 2024: delivery of report and feedback by the residents

Questions?

Feel free to contact us!

Thanks to the Norwegian Culture Council for making this engagement possible by funding us in the project 'Working with Art and other Essentials' at Lavangnes Wunderkammer in 2024!



working space at the school (photo: L.W.)