

# OPEN CALL



photo: David Scheffler

## Cultural tandem SLÅTTONN 2026

We are looking for you to take part in our interdisciplinary concept to work with art and other essentials, during a residency stay in the summer of 2026.

We offer a paid engagement in summer - our cultural tandem project "SLÅTTONN" - application deadline: 1st of March 2026 - 23:59 o'clock.

You may apply as a single person or an already existing duo/group, who knows each other and did work together in cooperative projects earlier. National and international applicants are welcome.

This summer we will be stepping up on our own hay production for our farm. A great opportunity to invite others to dive into the diverse aesthetic perspectives of the materials, biology, actions, and teknology that assembles the obligated mid summer activities on a arctic sheep farm.

A stay will be related to the surrounding conditions you meet at Lavangsnes, a pittoresque village located in the Arctic part of Northern Norway.

"Slåttonna, is the work and activities that relate to the cutting, drying and preservation of the fresh grass and herbs of the summer - to be used as animal food in the winter months. In arctic conditions, the complete process of growth and preservation of the grass takes place between may and



Artist Selma Köchling working on a sculpture in 2025  
(photo: Vidar Laksfors)



Sheep and sculptures (photo: Vidar Laksfors)

august. The winter feeding season stretches between october and april. Usually, the first half of the summer holds the best weathter conditions for drying, during the period of midnight sun. Towards the autumn the sea warmes up, and the air humidity increases. The darker and colder nights brings more frequent rain. Different modern and historic hay making techniques accompanies the different climatic conditions. The aesthetic qualities and potential, such as direction and resistans, differs grately form one row of techniques to another.”

For the engagement our ongoing projects in the intersection between art and agriculture are important. You will cooperate with us and accompany the summer activities at the farm, which will be used as a practical and theoretical starting point for your individual shaping work.

Your practical, shaping and theoretical work takes place in dialogue with other professions, like farmers, architect, curator, artist and culminates in a public event and a written document about your process and experience.



grass (photo: Selma Köchling)



grass (photo: Selma Köchling)



drying hay in 2025  
(photo: Selma Köchling)

The project is structured by our interdisciplinary programme and themes for testing, producing and mediating interdisciplinary cultural approach.

#### Practical conditions

A stay at the venue Lavangsnes Wunderkammer is always based on the relation between daily routines, conceptional reaction on conditions in a rural area and your individual work. All our residents and cooperation partners will recieve an exhibition fee for contributing to public events. This can, for example, be an exhibition, a lecture, a performance, a film or a panel discussion - depending on the outcome of your stay.



## Why AiR Lavanangsnes Wunderkammer?

We invite you to take part in daily life in the tiny village of Lavangsnes and work within the special frames and infrastructure we can offer. Since 2017 we are facilitating this place to give shaping professionals the possibility to focus and immerse on the working process, as well as giving the opportunity for questioning and defining art and other essentials with new parameters. Our work is also giving a wide audience threshold-free access to cultural experiences in a rural area.



Lavangsnes Wunderkammer in autumn 2020  
(photo: Lavangsnes Wunderkammer)



Unveiling the sculpture "High on a rocky ledge" by Ruth Unger in 2024 (photo: Vidar Laksfors)

## The background of Lavanangsnes Wunderkammer

We are located in Northern Norway, Troms county, Salangen Municipality. Lavangsnes Wunderkammer is found at the end of a 25km long dead end. Here we live and work with art and other essentials according to the seasons and the surrounding environment. Lavangsnes Wunderkammer is a venue for contemporary art, with sculpture park in agricultural landscape, exhibition and production spaces, an architecture agency and a small farm with sheep, chicken and vegetables. Our ateliers and workshops are spread, we have a main studio and exhibition space at the old school at Lavangsnes, the other workshops and summer studios are located in the sculpture park.



The school house - atelier and exhibition space (photo: Vidar Laksfors)

A boat house, outdoor working space and workshops are related to the farm. Here you will have access to a wide selection of professional tools for working on your projects.

Agriculture is important for framing our work in production and mediation, we invite and expect you to take part in the guiding daily routines at the farm. This could include things like feeding animals, picking eggs or strawberries, planting potatoes, watering the garden and so on - depending on the season.

During the SLÅTTONN project hay making will be the main focus in practice and theory. You will get the opportunity to create and ask new questions to your shaping work in a serene environment, away from most disturbances. Nature is right outside the window - with all its beauty and its challenges.



Working space in boat house  
(photo: Vidar Laksfors)

At Lavangsnes we currently have eleven people living permanently, but during summer the number increases drastically since many people have holiday houses here.

The nearest shops are located at Sjøvegan, a 30 minutes drive away, where 770 inhabitants live in the center. Here you find grocery stores, a building material shop, a sports and clothing shop, pharmacy, Vinmonopolet, a shop for farmers and a fantastic hardware store. Two cafes and two restaurants are located at Sjøvegan and a pub is run by volunteers and open every now and then.

Sjøvegan also has a doctor's office, school and kindergarten, as well as a branch of the regional historical museum. Several specialist businesses and consultants are available in the local community and can be contacted when specific needs arise. The nearest bigger cities are Tromsø, Harstad and Narvik, reached with public transport within 2-3,5 hours.



Sheep in the new barn with lambing pan installation by Pascal Weidmann, 2025 (photo: Vidar Laksfors)

#### **What we offer and expect**

- We pay a honorarium of NOK 25.000,- for your practical and theoretical work within the SLÅTTONN project
- For showing your artistic work during a public event we pay exhibition fee according to Norwegian standard
- Travel expenses must be covered by you
- We charge a daily fee of NOK 850,- which covers:
  - housing & some basic locally produced food
  - atelier, workshop and other workspaces
  - access to professional tools and equipment
  - access to several materials for realising projects
  - guidance and practical help from the team

We will be helpful with a letter of intent and documentation about Lavangsnes Wunderkammer which you can use for your individual funding applications to cover daily fee and travel expences. Earlier residents were supported by national and international funds during their projects at Lavangsnes Wunderkammer.



Sjøvegan, Herredshuset in 2020 (photo: Lill-Eva Jensen)



Resident Marie Donike working with Nordskikk project in 2024 (photo: Vidar Laksfors)



## Application

The application can be sent through our online application form or as one PDF file by email to: [selma@wunderkammer.no](mailto:selma@wunderkammer.no)

The application must contain:

- First ideas for your professional approach on the project and how you want to work with production and mediation at Lavangsnes.
- Pictures and information about some earlier projects (max. 3 pages)
- CV

We encourage you to refrain from using generative AI for designing applications and projects.

## Deadline and process

1st of March 2026, 23:59 o'clock

The applications will be evaluated by our jury:

Selma Köchling (artist, farmer & curator), Vidar Laksfors (architect & artist), Eva Saariniemi (historian & cultural mediator)

## Schedule

1st of March 2026: deadline to apply

20th of March 2026: decision and invitation

Mars 2026: contract with details about project

summer 2026: arrival at Lavangsnes, for a 3-6 week stay. *The project takes place in dialogue with others, and culminates in a public event.*

autumn 2026: Written report about your process and experiences, evaluation and publishing.

## Questions?

Feel free to contact us! Thanks to the Norwegian Culture Council for making this engagement possible by funding the cultural tandem at Lavangsnes Wunderkammer in 2026!



Lifting and placing sculpture High on a rocky ledge by Ruth Unger in 2024 (photo: Vidar Laksfors)



Exhibition of unfinished works, Pascal Weidmann, 2025 (photo: Vidar Laksfors)



Moving tools (photo: Selma Köchling)



Exhibition in the forest with artist David van Slooten, 2025 (photo: Vidar Laksfors)



Sculpture by David van Slooten, 2025 (photo: Vidar Laksfors)