

Artist with plant (photo: L.W.)

Information and guidelines Lavangsnes Wunderkammer residence

date: February 2026

About Lavangsnes Wunderkammer

Lavangsnes Wunderkammer is a plattform where contemporary art, agriculture and a diverse audience can meet in a rural area. We produce and convey contemporary art and other essentials. Our platforms are a sculpture park located in a agricultural landscape, and the village's old school house, where we have production space and hold exhibitions, and a little farm with vegetables and animals. We invite artists and other disciplines for residency stays. Such stays mostly lead to an exhibition, a new installation in the sculpture park or other events, open to the public.

What to expect

Lavangsnes is a very rural village. Only six people live here permanently, but during summer the number increases drastically since many people have holiday houses here. The nearest shops are located at Sjøvegan, a 30 minutes drive, where 770 inhabitants live in the center. Here you find two grocery stores, a building material shop, a sports and a clothing shop, pharmacy, Vinmonopolet, a shop for farmers and a fantastic hardware store. Two cafes and two restaurants are located at Sjøvegan and a pub is run by volunteers and open every now and then. Sjøvegan also has a doctor's office, library, school and kindergarden, as well as a branch of the regional historical museum.

Several specialist businesses and consultants are available in the local community and can be contacted when specific needs arise. The nearest bigger cities are Tromsø, Harstad and Narvik, reached with public transport within 2-3,5 hours.



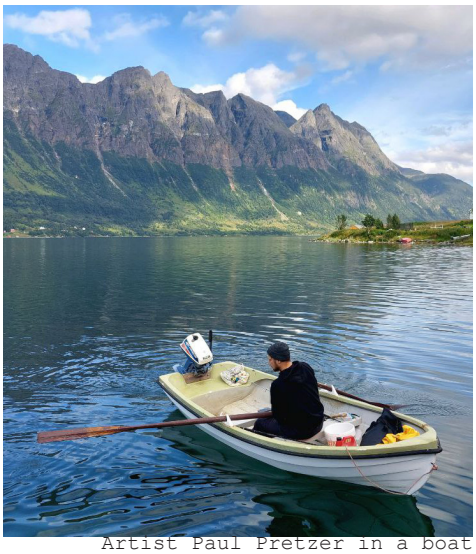
Pedestrian on Stormyra, the highest point of the sculpture park (photo: Ingeborg Nygård)

There is bus service every day, in the morning and the afternoon, since the schoolbus can be used to travel from Lavangsnes to the municipal centre Sjøvegan and back. Fridays additionally there is also a bus giving you the possibility for visiting Sjøvegan. We also have bikes you can use to explore the nearby area, its possible to take a bikeride to Sjøvegan if you are sporty, and only during late spring, summer and early fall/autumn.

The art and culture activity changes during the year. Winter from around November to March is very quiet. A good time for concentration for the visiting artists, but not the best time for a rich social and cultural life. Summer; from June to August, is more lively but keep in mind that we are located in a rural area, so you may not find all the offers one may expect in a heavy populated area. Sjøvegan nevertheless is famous for Millionfisken, a very big fishing competition and festival with concerts and several activities, every summer, where lots of people are gathering during one week of events. Lavangsnes is situated in the Arctic. This means long, cold winters and short intense summers. During winter there is no sun and minimal daylight between



Unveiling the sculpture "High on a rocky ledge" by Ruth Unger in 2024 (photo: Vidar Laksfors)



Artist Paul Pretzer in a boat (photo: Izabela Galas)

November and February. Weather can be unpredictable, harsh and stormy, and there may be danger for avalanges in some areas. Not where your house is located. However it is possible that the road between Lavangsnes and the rest of the world is closed for several days during the winter. Good, warm clothing is required. In winter snowshoveling outside your residence and the working areas is a important part of life in Lavangsnes. Physical activity is often necessary part of living here.

During summer the sun dose not set between end of May to end of July. It is recommended to bring a sleeping mask in this period if you are sensitive to light. Have in mind that also summer can bring unpredictable weather, to experience "four seasons" in one week is not unlikely. Bring suitable clothing for changing weather - like a bathing suit/shorts (for swimming in the fjord), summer clothes, rain jacket and wool garments. Sturdy shoes are neccessaty during the whole year, preferably waterproof ones.

The house you will be living in is rented privatly from a former recident of Lavangsnes. There are two bedrooms, a bathroom with toilet and shower, kitchen with all utencils and a dishwasher, also a washing mashine so you can wash your clothes. Please respect that the house is rented privately, keep it tidy and do not rearrange or break any of the items in the house. Visitors are welcome for a short period of time, but no pets are allowed.

There is no internet acsess at the house you will be staying at, or the working areas. If you have an urgent need for internet service, it can be found at our office. There is however sufficient reception to mobile 4G service, wich you can access from your own mobile use at your own cost.

Locally produced food can be picked up from our farm. An important part of your residency is that you have the possibility to take part in the work on the farm. This includes things like planting, harvesting, feeding animals or picking eggs.

Once a week we have a shared dinner at the old school prepared with ingredients from the farm - sometimes made by us and sometimes made by you.

You will get access to working spaces - atelier, workshop, a studio in the boathouse and several outdoor spaces. You will have the possibility to use the Lavangsnes Wunderkammer archive of collected material for your work. You will also have the possibility to use professional tools belonging to the toolpark of Lavangsnes Wunderkammer. Detailed information about tools will be sent by request.

We wish that every residency stay ends up in a public event, where your artistic work will be open to the audience, this could for example be an open studio, an exhbition, a public talk or a performance. In case of an exhibition we pay you an exhibition fee for showing your artwork(s). If it fits your artistic consept you are more than welcome to make a small edition to our webshop.



Artist Selma Köchling and her sculpture
(photo: Vidar Laksfors)



Artist Ruth Unger working on a sculpture
(photo: Vidar Laksfors)

Sustainibility approach

- We live in a rural area but it is possible to travel by train - we encourage you to choose a green travel route and enjoy the trip as part of tuning in for your stay.
- We use natural resources in an sustainable way to create and inspire. We are running a farm with vegetables and animals and are maintaining the natural and cultural landscape with art and other essentials. We are working with reusing materials in artistic, architectural and agricultural projects.
- At Lavangsnes Wunderkammer one also can learn how to grow food, take responsibility for animals and preparing food and bi-products from plans and animals we take care of together. Even composting is a skill one can learn and work with in artistic projects.

- Our approach is also a quest to find a sustainable path for art and cultural mediation, to be recognized as one of the essential parts of a local, as well as a global, community.



Artist June Mong transports scculptures to Storhaugen by dog sled in 2021 (photo: L.W.)

General - short and important

- Do never hesitate to ask questions
- Respect the area, its history, inhabitants, animals and nature.
- Please have a rough workplan ready before you arrive. This workplan can be revided together with us when you are here and have made your self familiar with the workspaces, surroundings and us.
- If you need to contact us during your stay, please do so during our working hours between 08:00 to 15:00 (exept in case of emergency or if we have agreed otherwise).
- Documentation. The activities at Lavangsnes Wunderkammer may be documented and the material can be used in public communication and documentation, like on our homepage, reports and social media.
- Make sure you have enough mobile data for your personal needs.
- Bring warm clothing and sturdy waterproof shoes – also in summer.
- Plan your trip well in advance according to possible connections flight/ public transport).
- Before you come here we will send you an assignment which summarizes the important points for your individual stay.
- For a public event we pay exhibition fee in any type of stay
- Travel expenses to and from Lavangsnes must be covered by the resident
- For individual workstays which are not part of a financed open call / project, we charge a fee of NOK 950,- per day which cover costs for:
  - housing
  - basic locally produced food from the farm
  - atelier, workshop and other workspaces (inn- & outdoors)
  - access to professional tools and equipment
  - access to several materials for realising projects
  - guidance and practical help from the team at Lavangsnes Wunderkammer



Event NYTTELAST with Eva Saariniemi in 2024 (photo: Vidar Laksfors)

We will be helpful with a letter of intent and documentation about Lavangsnes Wunderkammer which you can use for your individual funding applications to cover daily fee and travel expences. Earlier residents were supported by national and international funds during their projects here.



Event EXHIBITION OF UNFINISHED WORKS by Pascal Weidmann, 2025(photo: Vidar Laksfors)



Still from the clip "Transport" (photo: L.W.)

Travelinformation

By train:

Nearest train station is in Narvik. Check possibilities for train travel here: https://www.vy.no/ we recomment the travel by train via Stockholm. It is a environment friendly and stunning trip. From here you can take the local bus to Sjøvegan, schedule: https://fylkestrafikk.no/meny/planlegg-reisen/ruter-og-reisesok/rutesok-og-reiseplanlegger/. If you need to be picked up in Narvik, we charge a fee of 850,- kr. Another possibility for train travel is trough Norway to Fauske and from there by bus to Sjøvegan.

By plane:

Nearest airport is Evenes (EVE). From here you can take the Airport Bus to Bjerkvik, se prices and schedule here: https://www.flybussen.no/. From Bjerkvik you then have to take the local bus to Sjøvegan, se prices and schedule here: https://fylkestrafikk.no/meny/planlegg-reisen/ruter-og-reisesok/rutesok-og-reiseplanlegger/. Pleace check the schedule for the local bus before you order tickets for your flight, so you can time it accordingly. At Sjøvegan we will pick you up. We charge a pick-up fee of 250,- kr, unless it matches with the time we are already driving from Sjøvegan to Lavangsnes, then it is no charge. If there is no flight fitting with bus connections, it may also be possible for us to pick you up at Bjerkvik or the airport in Evenes, but then we have to charge a pick-up fee, 750,-kr forom Bjerkvik and 1250,-kr from Evenes.

It is also possible to fly to Tromsø (TOS), and then take the speedboat from Tromsø Prostneset hurtigbåtkai to Brøstadbotn hurtigbåtkai, se prices and schedule here: https://fylkestrafikk.no/meny/planlegg-reisen/ruter-og-reisesok/rutesok-og-reiseplanlegger/.
You will have to be picked up by us at Brøstadbotn, with a fee of 550,- kr.

By car:

Just drive to Lavangsnes. Electric cars can plug in at the farm to charge. If you stay in the North for a longer time and maybe combine your stay at Lavangsnes Wunderkammer with a trip to Nordkapp or Lofoten, you are well advised to bring your own car for most flexibility.

Any questions can be adressed to:
selma@wunderkammer.no.

Safe travels, we are looking forward to welcome you!



Chicken in the sculpture park
(photo: Vidar Laksfors)